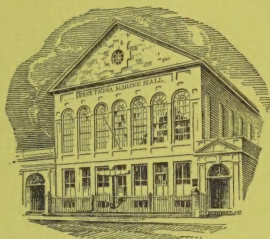


Peabody Museum of Salem



Report of the Director

1974

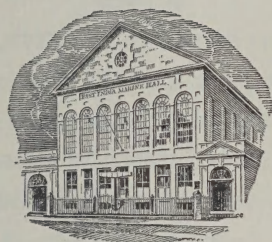
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Report of the Director

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REPORT OF THE DIRECTOR FOR THE YEAR 1974

Salem, 2 January 1975

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

THE 175th anniversary year of this institution was not only perhaps the most active in its entire history, but it was also one in which to reflect on that history. Here is a New England institution, old as New World organizations go, with a well-known and colorful past. The story of its first one hundred fifty years has been well told by Walter Muir Whitehill in his sesquicentennial history, published in 1949. My Annual Reports since then carry on the story. Obviously the Museum has been a vigorous institution. It has grown from a single vitrine in the rented meeting room of the East India Marine Society in 1799 to a six-building complex; from the first six specimens and objects to hundreds of thousands; and it has changed and matured from a sea captain's club to a substantial busy cultural center.

To celebrate not only the days of our years, but the achievements of those years, our main exhibition for the summer months was devoted to the history of the Museum from its East India Marine Society founding days to the present time. This show was opened in June with a talk on the first one hundred and fifty years of the Museum by our Trustee and Historian, Walter Muir Whitehill. Towards its close in late September I spoke at the annual meeting of our Fellows and Friends on the accomplishments of the last twenty-five years, and expressed some of the hopes and ambitions which we have for the future. The anniversary was further celebrated by the publication of a handsome book, *The Frigate Essex Papers*, by Philip C. F. Smith, Curator of Maritime History. By coincidence the frigate *Essex*, built in Salem and given by local merchants to the Federal Government, was launched at Winter Island in 1799, the same year the Museum was founded. Appropriately,

the Museum possesses most of the papers relating to the building of that fine man-of-war. Mr. Smith has woven the rather complicated history of her construction, and the various individuals involved in it, into a comprehensible and fascinating story. A much smaller, but no less interesting anniversary publication, entitled *East India Marine Hall: 1824-1974*, illustrated with fourteen sketches by Mr. Smith, shows the architectural changes along three hundred feet of Essex Street from the time East India Marine Hall was planned to the present. This booklet was prompted when it was rediscovered that the architect of East India Marine Hall was Thomas Waldron Sumner, the same Boston architect who drew the plans for the Barton Square Church in Salem. Mr. Smith's sketches and explanations are introduced with a foreword by Walter Muir Whitehill and a biographical sketch of Sumner by Christopher P. Monkhouse, the architectural historian. As an additional anniversary piece, we will issue a reproduction of the famous Chinese exportware ship *Friendship* plate (of which only four are known), owned by the Museum. These plates, now being manufactured in a limited edition of 1,000 at Limoges, in France, will be available soon.

But obviously the most exciting, the most important, the most enduring event of the anniversary year was the official groundbreaking on January 24 for the new east wing of the Museum. Construction of the building began immediately. In last year's annual report, I described in some detail what the new building will mean to us. This substantial addition, nearly doubling the exhibition space of the Museum, providing quarters for the ever more active Education Department, and making clean, modern quarters for storing and caring for, conserving and preserving the historically, scientifically, and artistically important collections left in our trust, is of enormous consequence. At the year's end, the main wing is nearly seventy percent completed. In addition to this, however, the size of our boiler house has been increased over three times, to take care of the equipment necessary for climate control, as

well as heating of the new building. Substantial renovation in our old buildings has also been necessary to provide a nicely furnished Board Room, where the Cornè cupola decorates a bay window looking into the Oriental Garden, and a new kitchen for better servicing our many social functions. Hopefully some time in the mid-summer of 1975, the building will be delivered to us for occupancy. Then begins the enormous task of moving in, of installing new exhibits, of transferring storage material, and setting up the new shop. This will take time, and it will also take additional money, but we hope to open the first floor, at least, as expeditiously as possible.

If to the casual eye the building and boiler house have been taking shape steadily over the year, much more has gone on behind the scenes. Meetings of the Building Committee with the architects were held regularly every two weeks, and our Development Committee was equally active. In a year of sorely tried economy, the Trustees have continued their efforts to raise the additional funds necessary for completing the building, and also to provide for the elevator, extra boiler and carpeting not in the present contract. By their hard work as well as their generosity, they are endeavoring to bring this project to successful fruition. The construction has also added to the burdens of our limited staff, who have taken on extra responsibilities connected with the expansion in addition to maintaining our usual busy schedule of programs and exhibits. As Director in these exciting days, I cannot but feel enormous gratification and warmth towards the members of the Board and our Staff, who with cheerful drudgery are making this all possible. The strong and optimistic leadership of our President and Treasurer during this time has been an example to us all.

Money to complete the project is our most urgent need. It is obvious that the past year has not been the best of times for fund-raising. On the other hand, and most encouragingly, it has not been the worst. If the economy improves, it would be my hope that we will be able to meet commitments to our

contractor completely in 1975 without decimating our endowment funds. While we must temporarily borrow against those funds, it is essential that the loans be paid off, for when the building is completed, there will be additional costs of overhead that will increase our budget materially.

Of the total amount of \$797,895.89 added to our Development Fund this year, \$660,147.51 was from payment of pledges and the remainder was new money. Most of it went for payments on the new building. Some, however, was spent in making an important thorough study of security for both the new and old buildings by an outside expert. Development funds are also being used to pay for a new position, filled by Page Welch as Director of Development. She will devote her time to helping raise money, increase membership, and create an active public relations program. All of the generous people, foundations and other organizations who have contributed so liberally to the Development and Improvement Fund are listed at the back of this report.

In addition to funds for development and building, we received a grant from the Linn and Paul Fenimore Cooper Foundation for continued ethno-historical research among the Eskimo of the Mackenzie River Delta, and gifts from Mr. T. Merrill Prentice and Mr. Herman C. Edwards towards the Publication Fund, from Mrs. Ruth K. Hanner towards the Polynesian Research Fund, from an anonymous donor and from the Plumsock Fund for the Education Department, from Mr. John Bower and Mr. E. Kenneth Haviland towards *The American Neptune*, from Mr. Francis B. Lothrop and Mr. Stephen Wheatland for special projects and accessions, from Mrs. Chandler Robbins II for the purchase of a projector for the Education Department, from the Essex County Ornithological Club, Historic Salem, Mr. Augustus P. Loring, and others for various general purposes. We also received the residuary payment from the bequest of Margaret H. Jewell, of \$1,987.13 and final payment of \$13,789.89 from the estate of Carter P. Whitcomb for endowment. Total income from the

Fellows and Friends for the year amounted to \$34,743.40, almost identical with the previous year, and our admissions totaled \$31,760.19, slightly less than the previous year, due to the energy shortage. Unless there is another severe energy crunch, our admissions will probably increase during the coming Bicentennial years, and with the opening of the new wing. All of these figures are based on our fiscal year, which ran from October 1, 1973 through September 30, 1974.

Because of the gasoline shortage, our attendance was extremely low the first three months of the year, and only approached the previous season by mid-summer. It then picked up rapidly, however, and the fall was a busy one, for we finished with a total of 65,619 visitors, only 85 people fewer than the previous year. The pattern was an unusual one, for during the last three months of the calendar year, we had more school classes than we have ever had before at this time. Altogether, nearly 15,000 children visited the Museum in classes, and over 5,000 adults came in organized groups. Because of the large number of classes that come in the spring, May was the actual high point of the year, but June, August and October were not far behind.

There is no doubt that once the gasoline shortage subsided, that the increased number of school classes visiting the Museum was largely due to the energetic programs put on by the Education Department under the enthusiastic directorship of Sarah Robbins. By talking with the Curriculum Coordinators of several local towns she has enhanced the usefulness of our programs to the schools. She also got out and distributed a new attractive brochure describing the educational services offered by the Museum. In addition the devotion of our volunteer guides, under the able leadership of Hannah Gowans, has contributed very greatly to the increase in general school visitations to the Museum and created an atmosphere of warmth and hospitality that is much enjoyed.

During 1974, the Education staff taught nearly 5,000 children, accompanied by over two hundred teachers from

forty different schools. These came mostly from southern Essex County and the northern side of the metropolitan area. One, however, came from Westminster, Vermont, another from New York City, and several from the western and southern sections of metropolitan Boston. In addition, Sarah Robbins, Clara Waterman, and Libby Ingalls took programs to over 6,000 students in forty-eight schools in the area and in Boston. For the most part, many of the programs for classes at the Museum and in the schools were the same that have proved popular for the last several years. New programs, however, are constantly being developed and, more and more, our vast ethnological, arts and crafts, and maritime resources are being used. With the assistance of a Spanish-speaking volunteer, several classes for special Spanish-speaking groups were taken around the Museum. There have been increased demands for courses relating to early Salem, the American Indians, the China Trade, the Hawaiian and other Pacific Islands, and Japan.

In order to better acquaint teachers with what the Museum has to offer and to better prepare classes for their visits, groups of teachers were invited to the Museum after school hours for introductory talks, coffee, and tours. A particularly enthusiastic party of fifty-eight was entertained from Peabody, and others came from Manchester, Marblehead, and elsewhere. The North Shore Teachers' Association had their Christmas meeting, ninety strong, at the Museum, and one afternoon a special program was given for twenty-two members of the North Shore Biology Teachers' Association.

As the Department has matured, our personnel have tended to specialize in different things. Libby Ingalls teaches most of the courses regarding Oriental and Pacific cultures, and others relating to the ethnological field. Clara Waterman does the majority of the natural history courses, and general tours of the Museum, while Sarah Robbins talks on whaling, fishing, early Salem commerce, the Antarctic, and leads field trips to diverse ecological areas around Essex County. Many of the school

classes are shown movies. Among the most popular are those on Shipbuilding, The World of the Salt Marsh, The Life of the Eskimo, and the Growth of a Volcano.

During the summer, Libby Ingalls, beginning in late June, put on a program of films in the afternoon, for whoever happened to be in the Museum. These were shown every day, and each day a small but interested group ranging from a dozen to sixty people attended. The most ambitious summer activity was the marine science program, led by Sarah Robbins in Gloucester for Gloucester and Rockport high schools. Twenty-nine biology students from Rockport and sixty-eight from Gloucester signed up for the program, which ran every morning, five days a week for five weeks from July 22 to August 16. Perfect weather helped make the summer school unusually successful. Sarah Robbins, with the assistance of Katherine Shubeck as Assistant Director, had a staff of eight teachers, financed by the two towns involved and the tuition money from the children. The program was an outstanding success, for which the Museum received great credit and excellent publicity.

The Education Department, in addition to school programs, also ran an active series of adult courses, in which curators, other staff members, and volunteers took part. Libby Ingalls gave a very popular five-session course on the China Trade. A six-session course called Museum Mornings was presented twice during the year, and included talks on specialized subjects such as ship models by Sherman Holcomb, decoys by Sally Ingalls, Japan by Libby Ingalls, marine paintings by Chad Smith, people of New Guinea by Peter Fetchko, and others. Sarah Robbins ran her Edge of the Tide course twice, both for the Museum and for the Massachusetts Audubon Society. Her Living Landscapes walks to various parts of Essex County were well attended. An after-school course called Social Studies Resources in Essex County, designed to help teachers learn about local aids to education, was very successful. Not only were those attending made more familiar with the

Museum, but they were taken on visits to the Salem Maritime Site, the Wenham Museum, the Merrimack Valley Textile Museum, the Essex Institute, and other institutions. Other adult courses included the teachers' workshop on the Geology of Essex County, The Woods in Winter led by Sarah Robbins, a six-session course on the China Trade taught by Sarah Robbins, Libby Ingalls and Sally Ingalls, the Arts of Japan by Libby Ingalls, four evenings on reptiles and amphibians by David Taylor, and various others. During the summer Bradford Biegan, a precocious thirteen-year-old boy, organized and presented a four-session series of lectures on Space. Altogether eight hundred and thirty-nine adults attended the seventy-six classes given at the Museum and fourteen field trips.

Clara Waterman, who has so ably assisted Sarah Robbins for the past three years, became semi-retired, and worked only part of the time. Her place has been taken by Libby Ingalls, who has been such a young and enthusiastic assistant for the past two years. The transition has been an easy one. Miss Waterman will continue to give as much time as she is able, and no one could be more beloved than she by the hundreds of children that she has taught and guided.

In addition to the formal school classes and adult courses, members of the Education Department have given numerous lectures and provided programs to outside groups, participated in various symposia and in discussions of the Metropolitan Cultural Alliance, attended conferences and collegiate programs, and traveled widely. Libby Ingalls represents the Museum in the Massachusetts Marine Educators and entertained them at one of their meetings here. She gave a remarkable demonstration of cooking algae at their symposium at Suffolk University—a program she repeated at Swampscott High School. Her culinary talents were also used to plan the menu for an East Indian dinner for 450 students at Endicott Junior College. She also took an exhibit and answered questions at the Boston Science Museum's China night and spent a day con-

ducting members of the Mystic Seaport Education Department around the Museum.

The most exotic journey occurred when Sarah Robbins, accompanied by Dorothy Brown, crossed the Alps in a balloon. During the course of vacations in California, London and elsewhere, she also took every opportunity to visit other institutions and study their education programs. Libby Ingalls did the same on trips to Ireland and Britain, and spent several days in the Scilly Islands where she had the opportunity to study the remarkable collection of figureheads of vessels wrecked on those treacherous shores, which are preserved there. The Essex County Ornithological Club, now revitalized by admitting women to membership, held its meetings regularly in the Red Schoolhouse at the Museum, largely under the auspices of the Natural History Department. The Peabody Museum Marine Associates, an informal group of men who had met for over thirty-five years at the Museum to listen to talks on maritime subjects, was phased out. All members of the group were given the opportunity to join the Fellows and Friends of the Museum, for which an increased number of maritime programs is planned.

A high point of recognition came, in which we all took great pride, when Sarah Robbins was presented with the Conservation Award by the Essex County Conservation Commission at our Annual Meeting.

We continue to be fortunate in having an active and devoted group of volunteer guides, now numbering some twenty-six, and they were kept busier than ever during the fall. In October, November, and December sixteen of them worked thirty-five days (compared to only twelve days a year ago) showing sixty-two classes consisting of 3,071 students, through our halls. This is an extraordinary increase. In addition to guiding classes that make appointments, nineteen guides gave their mornings every day during the six-week period during May and early June to being on station in the

various exhibition rooms of the Museum. At this time, attendance is so phenomenally heavy that it is almost impossible to take a class on a guided tour because of the number of groups in the Museum at one time. Mrs. Gowans, who has chaired the guides' group so admirably this year, was absent on a trip to France for four weeks in the spring. Her experienced predecessors, Mrs. Hansen and Mrs. Chapman, took over very capably for her during her absence. As I look back on the dozen years this group has been organized, I cannot but express our very deep gratitude on behalf of the Staff and Trustees for the great good they do the institution. The number of classes that have benefited from their efforts during that time must now number in the vicinity of 5,000 and the number of individual children many, many times that. Without these devoted ladies, the visits of these classes would have been far less meaningful than they have made them.

Great acquisition years seem to go in cycles, and 1974 has been an outstanding one. While the quantity of material may not have been as large as some years in the past, the quality was superb and this is what lends luster to our collections.

Thirteen oils (including three portraits) and nineteen watercolors were added in the field of Maritime History. There were also 441 prints, 746 photographs and negatives, five maps and charts, seven plans, twenty-two ship models, and some fifty miscellaneous items. It is less than ten years ago that we published the monumental catalogue of our marine paintings by the Brewingtons, listing nearly 2,000 pictures. Since then the collection has increased sufficiently in size to demand the publication of a supplement in the not too distant future. For some years we have owned four excellent large watercolors painted by John Webber on the third voyage of Captain James Cook. This year Mr. Stephen Wheatland presented, in memory of Stephen Phillips, who, with his father, gave the watercolors, an oil painting of Tongan canoes, by the same artist, together with an engraving made from the painting which appeared in Webber's *Views of the South Seas*, London, 1808. Thus we

have an important maritime and South Sea picture by one of the best artists in a medium not represented before in the collection. A couple of years ago, one of our loyal members, Brent L. Smith, of Lowell, died and many of his friends gave money to the Museum in his memory at that time. This year we were able to purchase with these donations a Chinese oil painting of an elderly man by Lamqua, the prominent Canton artist, in Mr. Smith's memory. The painting is one of a pair, and we were fortunate in having the second by the same artist given us by Ronald Bourgeault. This pair of paintings belonged to Thomas F. Hunt, the eminent Salem China merchant, many of whose port scenes already grace our walls. Our China Trade collection was further increased by a view of the Praya Grande, Macao, in oil, by the Chinese artist Sunqua, given by Mr. and Mrs. Paul Mellon. Oil paintings of the China ports are much more common than those of ports in other parts of the world. For example, there was an extensive New England trade with South America, but views of South American ports are rare. Fortunately, we were able to purchase a superb view of Paramaribo, Surinam, about 1800, by an unknown artist showing the waterfront in great detail, with considerable shipping in the foreground. Charles D. Childs, a benefactor of the Museum for many years, presented a large oil view of Constantinople of about 1730, on which there is a key identifying every busy building and showing an enormous amount of activity in that important Bosphorus port. Mr. and Mrs. Howard LeVan, Jr. gave an oil painting of a ship loaded with salt off Gloucester by Oliver Albertson. In the days of the great Gloucester salt fish industry, these vessels arrived frequently, and in numbers. Another loyal member of the Museum who died this year was Henry Seton, of Concord. His daughter, Mrs. John E. Abele, carrying out her father's wishes, has deposited the action-packed painting of *Attacking the Right Whale* by Ambroise Louis Garneray, and a large oil painting of a side-wheel steamer leaving Dublin by the Irish artist Matthew Kendrick.

Among the watercolors, the most important are a pair by the great French watercolorist, Montardier. The first, showing the engagement between the United States Frigate *Constitution* and H.M.S. *Java*, is the gift of Mr. Robert Adams Cushman, and he has deposited the mate to it, which shows the engagement between the *Constitution* and the frigate *Guerriere*. Mr. Cushman's ancestor, Captain Elijah Adams, whose son John was present at the battle of the *Constitution* and the *Guerriere*, purchased these watercolors in Le Havre. One of the most important of the late Salem trades was that to Zanzibar, and several Salem men, while doing business there, also served as United States Consuls to that Arabian Sultanate. We have several views of Zanzibar, and were delighted to be able to purchase this year a watercolor view of the port painted about 1840, which came from one of the Salem families engaged in the trade. Mr. J. Welles Henderson has given us a fine watercolor by Jacob Petersen, the noted Danish artist, of the ship *Newport* of Newport, Rhode Island. As in oils, so in watercolors, our collection of pictures relating to the China Trade has received notable additions. One, showing a severe Chinese punishment by the noted English artist William Alexander, was given by Mr. Francis B. Lothrop. An engraving was made from this original which appeared in Alexander's atlas to Staunton's *An Embassy to China*, 1797. Four handsome and unusual watercolors, showing scenes along Thirteen Factory Street in Canton, were purchased. Among the interesting shops depicted along that important street is the first exterior view we have ever seen of Lamqua's studio. Ten other outstanding Chinese watercolors of flowers and insects were given by Mr. and Mrs. John Dominis Holt of Honolulu. Mr. John Pickering, Jr. presented a sketchbook of the late George Wales, who was one of the best of the recent maritime artists. We already have a substantial collection of his work.

Our very extensive collection relating to the Crowninshield family of Salem was augmented by a lovely miniature of the

first Francis Boardman Crowninshield, probably painted by Sarah Goodridge, given by Mr. Sargent Bradlee, along with other memorabilia relating to the family. One of the finest portraits relating to Salem and the China Trade is that of Harriet Low by George Chinnery, which we were fortunate to have on loan at the time of our Chinnery exhibition several years ago. This painting has now been deposited by Miss Robyn J. Lynes, its present owner. Mr. and Mrs. Willard Cousins deposited the portrait of another Salem woman, Mrs. James B. Ballard, painted by a Chinese artist. Mrs. Ballard, whose husband was a sea captain, was an ancestor of Mr. Cousins.

One of the largest collections of prints we have ever received, consisting of 422 lithographs, engravings, and other prints relating to China, Japan, India, and Southeast Asia, is the gift of Mr. and Mrs. John D. Holt. Mr. Francis B. Lothrop added another Lahainaluna print, a diploma of the seminary at Lahaina, Maui, showing a view of the building with its equipment in the foreground. The engraving was published on the missionary press at Lahainaluna in 1837 from a sketch by Edward Bailey. Mr. Lothrop also gave us a set of four colored whaling prints and deposited a colored woodcut triptych dated 1861 showing the famous Sunday parade at Yokohama by Sadahide. Mr. Donald Angus, who gave us the original drawing of a Marquesan chief by William Hodges a year ago, has added a proof as well as a finished engraving of that drawing by J. Hall.

Donald McNarry of London is among the most famous of modern ship model builders. While he has built models since childhood, he is especially noted for developing a type of miniature model, in incredible detail and great accuracy, that is sought after by collectors everywhere. We are particularly fortunate this year in having eight of his precise and unique models given to us by Mr. Arthur D. Leidesdorf. Seven of them are by Donald McNarry and the other is by his wife Iris, who is also a model builder. They include the Cunard

liner *Queen Elizabeth* as well as the transatlantic ocean liners *Servia* and *Scotia*, Her Majesty's Yacht *Britannia*, the galleon *Elizabeth Jonas*, His Majesty's Ship *Charles Galley* and the steamships *Britannia* and *Great Western*. Some years ago, we held a special exhibition of the ship models, wood carvings and watercolors of Mr. Warren Butler, the talented Salem resident, who in recent years had retired to Biddeford Pool. Mr. Butler died last year, and he left five of his models to the Museum by bequest. These models are of the Salem ships *Panay* and *Mount Vernon*, the Chesapeake Bay Sloop *Mediator*, the coal barge *Henry Ford*, and a Mediterranean galley. One of the Museum's largest research collections consists of half models of many kinds of vessels, including a number of Essex-built fishermen. In another bequest Mrs. Jacob Story left in memory of her husband, nine half models, including one of the clipper ship *Flying Cloud* and another of the famous racing fishing schooner *Columbia*.

A beautiful silver sugar urn, made by Paul Revere about 1796 for Captain John Derby of Salem and his wife Eleanor, was given us anonymously. Other Salem items include a sea chest originally owned by Captain John Lambert in 1850. Captain Lambert sailed for Captain John Bertram and his chest is given in memory of Captain Lambert's granddaughter, Lucy Barker Lambert, by Mr. Henry W. Konet. Edward D. Ropes and Edward D. Ropes, Jr., both of whom also worked for John Bertram, served as United States Consuls at Zanzibar. Their descendant, Mrs. James C. Trumbull, has presented three certificates; one, appointing Edward D. Ropes as United States Consul, signed by Abraham Lincoln, February 23, 1865 and another appointing Edward D. Ropes, Jr. to the same office, signed by Benjamin Harrison June 23, 1890. Mrs. Lawrence C. Fuller gave jewelry which belonged to her grandmother, Mrs. Henry W. Peabody of Salem. For some years we have had a good deal of material relating to Joshua Slocum, the first man to sail alone around the world. This collection was augmented by an interesting group of manu-

scripts, broadsides and memorabilia of Captain Slocum given by Richard B. Holman.

The sixty-nine accessions in the Ethnology Department containing 595 specimens are as impressive as those in the maritime field. Of these pieces, the largest number, 137, came from China. There were besides ninety-nine from New Guinea, eighty-six from Japan, twenty-three from Polynesia, seventeen from Micronesia, fourteen from Indonesia, a dozen from assorted American Indian tribes and a scattering of specimens from elsewhere.

Among the most impressive accessions were the additions to our collection of Chinese export porcelain. Early in the year, Peter Fetchko sent out an appeal for export ware with one of my newsletters, as there were many types and patterns which we lacked, and he wished to have our collection as complete as possible for both study and exhibition purposes. The response to his appeal was fabulous. One of the most rewarding responses came as an anonymous gift of forty pieces containing many early eighteenth-century examples of rare designs such as the Trial of Paris, two plates from one of the three known heraldic sets having the coat of arms on the bottom, a superb American Masonic bowl, and other important items. Another anonymous donation includes examples of the DeWitt Clinton set of export china, made for Governor DeWitt and Maria Franklin Clinton of New York. Mrs. Francis B. Lothrop gave a collection which includes a plate made for the Dutch trade, and some thirty-five examples of miscellaneous designs and types of china, largely American. Miss Helen Hagar gave a green Celadon plate of about 1860, and Mr. Ronald Bourgeault a Mandarin plate with the initial T, part of a set dating from the 1820s which belonged to Isaiah Thomas, who founded the American Antiquarian Society. Mrs. Reginald Foster contributed two monogrammed Fitzhugh plates, which belonged to Joseph Paige White of Salem, and Mr. Oliver Wolcott, Mrs. Kenneth Howes, and Mrs. Frederick Parsons gave about a dozen pieces of white Celadon, blue Fitzhugh,

and other patterns. Mr. and Mrs. Hugh Shepley contributed several examples of the sacred bird and lotus pattern, Mrs. James O. Bangs did the same with green Fitzhugh, Mrs. Richard G. Parsons presented samples of other patterns, and Mr. Stephen Wheatland gave an example of the David A. Pingree set. Mr. Carl Crossman, who has given us so much China Trade material, added a plate from the Bradley service, circa 1832, and several other pieces.

Further important examples of acquisitions to our Oriental collections include: a handsome large bronze Japanese garden turtle, along with examples of other export and Japanese ware from Mrs. Sumner Pingree, who also gave a set of twelve Chinese paintings on silk, bound in Japan in 1882. Mrs. J. O. Bangs contributed a fine Chinese bronze vase with animal handles, of the Ming dynasty, and Mrs. Dirk P. Jager deposited an I-hsing stoneware teapot from Kiangsu province, brought from China by Captain Joseph Bulkeley. Helen Hagar, who continues to enrich our collections by numerous examples of China lacquerware, porcelains, enamels from the Orient, gave an unusual, handsome caned chair. Three Japanese kimonos, collected by Lt. G. Charles Layer, United States Navy, were given in his memory by his daughter Miss Isabel K. Layer. A few years ago, Mr. and Mrs. Daniel H. Blake of Tokyo, Japan presented their enormous collection of Japanese folk toys, consisting of over 700 pieces, and a popular exhibition of that collection was held shortly thereafter. Now Mr. Philip Hopkins has added thirty-seven new Japanese folk toys. Mr. and Mrs. E. Mauran Beals have given an extensive miscellaneous collection of Oriental things collected in 1893 by Mrs. Beals' father, George Baty Blake.

For more than a decade, Dr. D. Carleton Gajdusek has been building up his large collection of material relating to New Guinea. This year he has given us 400 specimens from that superb collection. Our New Guinea collections have further been augmented by the gift of a large collection from the Sepik River area and the Abelam tribe, including a group of fifteen

rare decorated clay vessels previously unrepresented in our collection, ten yam masks, and numerous other objects from Dr. Robert MacLennan. Mrs. Samuel Hallowell gave a New Guinea decorative nose ornament collected in 1907 by her father, Thomas Barbour, who for many years was one of the Museum's Trustees. A very fine antique carved footrest for a stilt from the Marquesas Islands, dating from the early nineteenth century, was given by Mr. Malcolm B. Jones. Other early South Sea pieces, including several examples of clubs from Fiji, Tonga, and the Santa Cruz Islands, were given by Mrs. C. C. Felton. A Maori flax skirt and several Australian pieces were presented by our Honorary Curator, Professor Chiang Yee, and Mr. Martin Brunor, who has made notable additions to our Polynesian collections over the years, gave four wood-carvings including one from Hawaii and two from Rarotonga in the Cook Islands. Miss Esther Goodale gave several early Hawaiian and Oriental pieces collected by Warren Goodale in 1870 while he was employed at the Custom House in Honolulu, and Miss Eleanor and Miss Elizabeth Broadhead gave a Malay palm leaf book, a praying mantis incense burner, and a hat from China, brought back by their grandfather about 1840.

Among other ethnological accessions is a large collection of material, mostly from Africa, presented by Mrs. Udell White, which includes a wide variety of carvings, textiles, basketry, metalwork, and ornaments, consisting of over 130 pieces. Mrs. Charles Langmuir, who installed the fascinating special exhibition relating to Ethiopia, where she lived for some years, has given two large and four small Coptic neck crosses from that country. An extraordinary waterbottle, made from an ostrich egg by bushmen of the Kalahari desert of South Africa has been given by Dr. John B. Sears. Miss Eleanor Broadhead has given an elaborately carved nautilus shell on a shell mount from the Philippines, and two early porcupine quill boxes of the Micmac Indians of Nova Scotia, while Mrs. Alice S. Bourgoïn has contributed a fine example of the rare Mission

Indian baskets from California and Mr. Ronald Bourgeault has given a spectacular Sioux headdress of eagle feathers of about 1880. Our collections relating to Pacific exploration were augmented by a Staffordshire figure of Captain Cook, from Mr. Donald Angus.

In the Natural History Department, there were only thirty-seven accessions in all, twenty-two of which consisted of birds, the remainder of mammals, shells, fossils, dried flowers, and photographs. None were exceptional for rarely does any specimen of an Essex County plant or creature now appear which is new to our collections, that are so nearly complete.

Accessions to the Phillips Library greatly exceeded those of the previous year. Twelve hundred and one books were received by gifts and 176 purchased. Among the gifts there were several notable collections. Miss Dorothy E. Snyder contributed 233 books relating to natural history. Mrs. Ruth K. Haner donated a collection of forty-three books on ethnological and other subjects, while Mrs. George L. Batchelder and Mr. Nicholas T. Cairis each gave substantial collections on navigation and other maritime subjects. The largest single lot was an important collection of 450 teaching pamphlets on various South Pacific languages, an unusual collection of ephemeral material in this field, from Dr. D. Carleton Gajdusek. Dr. Gajdusek also gave three boxes of his unpublished manuscripts. The most important historical manuscripts received, however, were 293 letters and other papers relating to Josiah Fox, the famous American naval architect, given by his descendant, Mr. Merle Westlake. We now own the majority of papers known concerning this important designer of some of our early frigates and other warships. The number of periodicals received, approximately 200, remains constant from year to year.

In spite of the disruption caused by construction and renovation, we had a reasonably active exhibition program. The principal exhibit for the year, as already mentioned, was that relating to the 175th anniversary of the Museum, which

displayed some of our most important pieces, collected during the history of the institution. The growth of the Museum was shown through pictures and photographs as well as portraits of those who founded and administered the organization. This cooperative venture was put on by the curators of the three principal departments. From February 1 to June 1, Sally Ingalls arranged a special and spectacular exhibition of minerals in the Crowninshield Room that was well-received. Beginning in early December Peter Fetchko and Lucy Bishop arranged an attractive exhibition of Eskimo prints and sculpture lent by the Canadian Consulate in Boston, which was augmented by objects, including a full-size kayak, from our own collections. There was a champagne opening for our members and during the month the exhibit was on Libby Ingalls showed a series of four Eskimo films. Sally Ingalls changed the contents of the two wall cases in the natural history room regularly throughout the year. These small exhibits included a live display of spring twigs, Essex County evergreens and their cones, the protective coloration of birds, stick-up shore bird decoys and one showing graphically the results of an experiment on ocean currents conducted by the Summer School in Marine Science taught by Sarah Robbins at Cape Ann last summer. The sound exhibit was removed in December, and the case used for a new display called "What Is It?" A different mystery artifact was installed each week, and people were asked to guess its identity. The *Salem Evening News* published the answers. A good deal of fun and goodwill was created thereby.

While it was necessary, because of the inaccessibility of some of our collections due to construction and also because we want our finest things on exhibition during the Bicentennial years, to refuse some requests for loans, many were granted. Our four Fitzhugh Lane paintings were lent to the Farnsworth Museum in Rockland, Maine, for a special exhibition of that artist's work during the summer. Paintings relating to American naval history were lent to the United States Naval Academy. A selection of some of our finest Chinese porcelain went

to the Chrysler Museum in Norfolk, Virginia. A collection of musical instruments from various parts of the world was sent for display to the International Institute Fair in Boston, and an extensive collection of Chinese ethnographical material was shown at Salem State College. Special exhibits sent to schools included four ethnological loans to the Shore Country Day School in Beverly and three to Marblehead High School. Twelve natural history loans were made, one each to the Massachusetts Audubon Society and the Shute Branch of the Lynn Public Library, and the remainder to local schools. The Education Department constantly carried selected material to schools for their programs.

Construction and alterations created effects felt throughout the museum. There were jittery security problems, storage collections had to be moved, much regular work of the staff was interrupted, and patiences sorely tried. Because of the excavation in the parking area for installing the new heating lines during the summer, clouds of dust sometimes came into the building, seeped through every crevice, and settled over everything. Collections were moved and locked in rooms where workmen did not have to penetrate, and protected from the dust as well as possible. The Photography Department was faced with the enormous task of removing all of the negatives from their storage room in the Crowninshield wing basement, to one of the small alcoves off the elevator on the third floor. East India Marine Hall cellar had to be cleared of all objects too large to come up the stairs, as the new heating and air conditioning lines now completely block off the other exits from that basement. Water leakage in various areas of the old building, due to the construction, necessitated removal of books, manuscripts, paintings, both from storage and from exhibition. Besides coping with these problems, the three curators met regularly each week to plan exhibits for the new building, and this planning continues at an accelerated pace. Because of the location of their storage collections, the Marine

and Photography Departments were more affected by all of this activity than any others.

In addition to their routine work, Peter Fetchko and his staff in the Ethnology Department continued inventorying the Polynesian collections after entirely completing those from Micronesia and Melanesia. He also conducted a survey of the Essex County archaeological material. In this he was greatly assisted by John Grimes, a volunteer who catalogued and sorted hundreds of specimens in our collections. Along with John Grimes and another volunteer, Will Phippen, he and Lucy Bishop assisted George Seaton excavate a Paleo-Indian quarry site in Saugus, which was established as the second oldest date for New England, with a carbon 14 date of 6145 B.C. Work on the inventorying, photographing, and cataloguing of the Chinese export porcelain collection was completed with the help of Mrs. Sumner Pingree, a volunteer as well as Trustee.

In addition to special exhibits, Peter Fetchko and Lucy Bishop, with their large numbers of volunteers, upgraded the permanent exhibits of Chinese stone carving, calligraphy, nineteenth-century ivory trade objects, kingfisher jewelry, and musical crickets in Weld Hall Gallery. They refurbished the Crowninshield porcelain room with new paint, and made new installations of some of our recently acquired porcelain in the see-through cases, where it could be seen from the Crowninshield Room and Robinson Hall.

Sally Ingalls, in the Natural History Department, was also faced with moving collections from East India Marine cellar to the storage on the second floor. She also continued to help the Education Department, scouting areas for the outdoor courses, filling in occasionally teaching, and giving a bird course herself, consisting of five Friday morning walks in Salem and Marblehead. In cooperation with the Massachusetts Audubon Society, she taught a shore bird course which ran six consecutive Tuesdays in the Newburyport area, with the

last session held at the Museum. In November, she began a series of Nature Walks every Monday morning for anyone interested at no charge, the purpose being to acquaint people with open areas in and around Salem. It is planned to continue these as long as the interest holds. There is an average of about fifteen people for each walk. Janet Hopkins continued to be a regular volunteer in the Natural History Department, where she helped move collections and also greatly assisted our hard-pressed office staff with work on mailings two or three days a week. Donald Alexander, another volunteer, finished checking the bird catalogue, and Rebecca Ritchie again worked at home this year preparing shells for sale and identifying shells for the Department. She also labeled a large collection of shells given to the Museum by the Gloucester Historical Society. Fred Johnson gave two days to repainting the sound exhibit case and made it ready for the new exhibits. Sally Ingalls coordinated a breeding bird atlas for the Massachusetts Audubon Society, and once more had charge of the Cape Ann Christmas bird count. She has also been preparing a new edition of the Essex County Ornithological Club field list of the birds of Essex County, and helped Miss Snyder on the index of Stewart Harris' book on the flora of Essex County. As in the past, she continued to mount and make skins of birds and mammals that came in during the year that were added to the collection.

The work of the Photography Department continues to increase, and Markham W. Sexton, with his assistant, Kathy M. Flynn, has processed over 241 external orders during the year, in addition to filling 116 orders for the various Museum departments. This in-house work saves us a great deal of money, and we could not possibly afford to do it if we did not have our own photographic personnel and facilities. Throughout the year at two or three week intervals, Mark Sexton has been recording the progress of the construction of our new building. Some of these pictures have been purchased by the J. F. White Contracting Company, and many have been used by our Development Committee in fund-raising and pub-

lic relations activities. Work of the department is somewhat hampered by the necessity of moving thousands of negatives into a cramped temporary location. Most of the outside work in the department is for book publishers, magazines, and authors and collectors. However, the Old Spice Company again used many of our ship portraits as color reproductions on their Christmas gift boxes, and Corning glass works used a number of views for various projects. Twenty photographs of objects in our collections were supplied for a UNESCO traveling exhibit on the Art of Oceania and are being shown all over the world. For two days, Mark Sexton assisted the United States Department of Agriculture in making a film entitled "Roots of the Nation" to be distributed to all land-grant colleges. Over 170 of our Japanese objects were photographed for an audio-visual course for Dr. Lee Makela, at Cleveland State University, and some of this material will be used by our Ethnology Department for the special exhibition relating to the 100th anniversary of Dr. Edward S. Morse's first visit to Japan. Mr. Sexton attended an industrial photograph show and seminar in New York in August, and visited various publishers, including the photo editor of *Reader's Digest* books, with whom we do considerable business. Kathy Flynn spent July in England and The Netherlands, and had the opportunity to visit the Rijksmuseum, the Victoria and Albert Museum, the British Museum, and many others.

Like other departments, the Photography was fortunate in having a number of valuable volunteers. Nanlee Smith continued to come in one day a week to help make up photograph orders. Alice Winston, since the first of the year, has become another regular volunteer, and filled in for Kathy Flynn while she was away on vacation. She now devotes three mornings a week to the Museum. Harold Jones, since April, has been giving two mornings a week, and does much of the printing. Ernest Tucker, formerly of the *Beverly Times*, helps one afternoon a week, and Edward McMorro, our newest and youngest volunteer, has been very helpful with the steamship

photographs, and steamship orders. Many of the volunteers in the Photography Department, including Mr. McManus and Mr. Stewart, who have now left, come to us through the Retired Senior Volunteer Programs. We were also fortunate in having, during the month of August, Miss Lisa Vassy, who came through the Neighborhood Youth Corps, another Federally funded program. Mr. Tony Conon, who volunteered regularly during 1973, died early this year, and his sad loss is greatly felt.

As in the past, our small paid staff could not possibly have accomplished all the work without the enthusiastic volunteers. In addition to those already mentioned, an extraordinary number helped in the Ethnology Department, some of them young college people as interns. Gail Sawtelle from Smith College, for instance, worked the month of January and Will Phippen came from Tufts University. Judy Fennell, Danièle Cushman, Leni Berliner, Peter Clifford, Clifford Baldwin, and Alice Winston all worked on various special ethnological projects. Margie Krebs and Dee Harriman, as they have in the past, prepared all the school loans and special loan exhibits for the Ethnology Department. Elizabeth Langmuir again worked as a general assistant, and William Eldridge devoted some time to our archaeology collections. Constance Shrigley continued to volunteer one day a week on the Sales Desk.

In the Maritime Department, H. Sherman Holcomb continues to keep our models in fine condition, and he is also carving a copy of the billethead of the *Constitution* to mount on the original trail boards, recently restored by John Bower. Mr. Bower spent some 320 hours performing many skilled woodworking and metalworking chores, proofreading the *Essex* book for Mr. Smith, and helped him with short notices and book reviews for *The American Neptune*. Peter Lindsay has worked many days cataloguing charts and sorting marine photographs for the picture files, and Alexander F. Bellinger has been an able volunteer assistant to Sherman Holcomb maintaining the ship models. Robert True has also assisted the

Marine Department with numerous woodworking projects, and Francis B. Lothrop continues as usual with his Chinnery, China Trade, and print room work one day a week.

In the library, Miss Helen Hagar still continues to give two days a week accessioning books, filing catalogue cards, and mending volumes, and keeping our clipping scrapbook up to date. Mrs. Raymond Ellis has been working one day a week on steamship material. She has put all the cabin plans, menus, brochures, and other ephemera into accessible order, and is currently indexing a series of maritime scrapbooks and newspaper clippings. Russell W. Knight continues as Honorary Curator of Manuscripts, and Frank P. Adams continues to fill in at the lunch hours and do other odd chores in the library and reading room. S. Lyle Hall has completed the logbook abstracts project, and continues to read new logbooks as they come in. He is also proofreading the Josiah Fox letterbook typescript against the original material for Mr. Smith. Gilbert R. Payson completed working on the logbook abstract project, and has begun work on the Phillips Papers. Stephen Wheatland has devoted one day a week to sorting and checking duplicate books.

In addition to the 175th anniversary publications already mentioned, we reprinted by offset the Abel Bowen engraving of the *Constitution* and Bowditch's chart of Salem, Beverly, and Marblehead harbors. A Chinese reverse painting on glass of the Canton hong was reproduced in striking full color as a lithographic print. Two of our oldest examples of scrimshaw, a New Guinea lime spatula, a Haida Indian bone pendant, and a netsuke, hanging flower vase, and Kwanon bronze figure were all reproduced for sale by Artek. The four annual numbers of *The American Neptune* and the Pictorial Supplement separate were edited and seen through the press by Philip C. F. Smith. A hand-colored offset print of the watercolor of the Ship *John* by Cornè, 1803, is being reproduced as the latest in our series of ship prints. All of these things will add to the variety and stock of material we have at our Sales Desk, effi-

ciently presided over by Patricia Goddard, who is especially looking forward to the enlarged quarters for the Museum shop which will be available in the new building. We are again grateful to the Meriden Gravure Company for contributing the offset plates for my Annual Report.

One of the most popular special events held for our Fellows and Friends was the showing of the Lionel Barrymore-Spencer Tracy film, *Captains Courageous*, on April 4. This fine old film did not leave a dry eye in the house. On August 28 George Papagapitos of Travel Dynamics gave an illustrated lecture, with movies, on the Galapagos Islands. A joint program with the Aero Club of Boston was held on October 24, at which Edward Yeazel of Trans World Airways gave an illustrated talk on inertial navigation.

Professional meetings, seminars, and outside lectures took the usual allotment of the staff time. Philip C. F. Smith attended a symposium on various aspects of maritime history at the Bath Marine Museum in the spring. He also flew to Washington to inspect and accept fifteen exhibition cases donated by the Smithsonian Institution, which will be used in our new building. From mid-June to mid-July, he attended, as a representative of the Peabody Museum, the fourteenth International Conference for Maritime History, at the National Maritime Museum, Greenwich. Also, while in England, he visited the Cockerell Marble Paper Works outside of Cambridge, where he obtained sufficient quantity of a handsome paper to bind the *Essex* book. Peter Fetchko taught two classes a week at Pingree School during the winter and spring terms. He also went to a symposium on Oceanic art in Ontario in the summer, to the Eastern States Archaeological Federation in Bangor, Maine, and attended a seminar at Harvard by Barry Fell, of the Polynesian Epigraphic Society. In addition to her activities already mentioned, Sally Ingalls also made a two-week trip to England, and spent a week in Florida. Priscilla Papin and Libby Ingalls represented the Museum at the New England Museums Conference and Page Welch served as our liaison

with the Metropolitan Cultural Alliance and as a representative on the Salem Bicentennial Commission. All of the staff in all their travels always visit other institutions, and make a point of finding out what is going on in the profession elsewhere.

In addition to the Annual Meeting of the Fellows and Friends, I gave a lecture before the Women's Forum at Hamilton Hall, addressed Historic Salem at the Museum on the plans and programs connected with our new addition, spoke on the Museum to A Republican Institution in the City of Boston, gave a lecture for the United Unitarian-Universalist Church group in Lynn, and participated in the Channel 2 auction. I served as President of the Board of Trustees of the Ropes Memorial, and as a trustee of the Merrimack Valley Textile Museum, Fruitlands Museum, the Penobscot Marine Museum, the Stephen Phillips Memorial Charitable Trust, and the Trustees for Education in Liberia. I also continued to serve on the Visiting Committee at Mystic Seaport and the Advisory Committee of the Hagley-Eleutherian Mills Foundation. Most of the meetings connected with all these organizations were attended. Meetings of the Council of American Maritime Museums were attended twice at Mystic, once at South Street Seaport, New York, and once at the Philadelphia Maritime Museum, on the occasion of the opening of their new building. Meetings of the Metropolitan Museum Directors were also attended at the Science Museum, the Museum of Fine Arts and the Children's Museum. Besides the many meetings of the Building Committee, a trip was made to Annapolis with our architects to examine a building with Mason, New Hampshire granite veneer—the stone selected for the new building; later in the year a trip was made to the quarry in Chelmsford to see some of the granite after it was cut. On a visit to New Haven the opportunity was taken to see the installation of the Garvan collection in order to study the techniques in connection with our planned exhibits for the new wing. The Massachusetts Council on the Arts met in my office in April.

From June 2 to June 5, I attended the American Association of Museums annual meeting in Fort Worth and Dallas, Texas. As always my wife Betsy acts as hostess, and oversees most of our official Museum entertaining and the guest scholars' apartment.

Among the outstanding special events of the year was the second annual Hamilton Hall Antiques Show, held in November for the benefit of the Peabody Museum. The show was a remarkable success and we are much indebted to Christine Vining for the hard work she put in arranging the show and to the dealers who exhibited. The work of getting volunteers, arranging the details and producing the catalogue was all done and coordinated by Page Welch of our staff, and the Museum realized a substantial sum towards the Development Fund. Another cooperative activity was born during the year when the Cruising Club Information Center set up headquarters under our roof. This useful service for sailors is headed by Frederick Johnson and it is anticipated that it will develop into a continuing project which will be mutually beneficial to both organizations.

The number of visiting scholars continues to increase. For instance, 889 visitors used the Library, an increase of 100 over the previous year. Scholars came from every Western European country and the Orient. Among the many we enjoyed was Mr. Satoru Matsuki of the Marine Museum in Kobe, Japan, who spent three months studying our collection of over 400 Oriental boat models and expertly repaired several of them. Perhaps the one who came the greatest distance was Mr. Dirk Smidt, Director of the Papua-New Guinea Public Museum at Port Moresby, during a tour to visit museums around the United States. Dr. Chandra B. Tripathi, from the University of Allahabad in India was here for three months, working on a book devoted to the nineteenth-century American-India trade. Other scholars came from Hawaii, New Guinea, Yap, Kobe, Singapore, and Micronesia. Literally the world beats a path to our door.

The only changes in our Board took place at the Annual Meeting when Francis Lee Higginson, Jr. became an Honorary Trustee and George Lewis was elected to fill his place.

It is sad to record the death of two of our Honorary Curators and good friends. Marion V. Brewington, who was Assistant Director and Curator of Maritime History of the Museum for ten years before going to Sharon to become Director of the Kendall Whaling Museum in 1966, died on December 8. He was one of the founders of *The American Neptune*, and a friend and colleague long before coming to Salem. His decade at the Peabody was an active one, and he published some of the most extensive catalogues ever written of our collections, as well as renovating all of the maritime exhibits and putting on many special exhibitions. After leaving the Museum, he was appointed Honorary Curator of Maritime History on our staff, and visited us often. He was an old friend, scholar, and colleague whom we shall all miss very much.

John F. Leavitt was one of the first people I met when I arrived at the Museum on a spring Saturday in 1931. In fact I nearly ruined a copy of an Antoine Roux watercolor he had just finished by accidentally upsetting a tumbler of water on it. Surprisingly we remained good friends ever after. John was a very talented marine artist and fifty-nine of his paintings grace our collections. He also knew the history of nearly every coasting schooner on the coast. There was never any need to look a vessel up—just ask John. After being a sailor, journalist, and yacht broker he joined the staff at Mystic Seaport in 1960 where he was Associate Curator. He also remained Honorary Curator of Maritime Photographs on our staff—a position he held for many years—for before going to Mystic he spent thousands of hours as a volunteer working on our photograph files. We shall miss John, his knowledge, his anecdotes, and his good-natured personality very much.

Staff changes have been minimal. The new position of Director of Development was created and has been filled by Page Welch, formerly my Administrative Assistant and Secre-

tary. Her place has been taken by Jane Key. Timothy Ingraham resigned as Executive Officer and moved to Maine where he is building a house and engaging in aqua-farming. Priscilla W. Papin, with her assistant Susan True, continues to handle our accounting under the direction of our busy Treasurer, Lawrence Coolidge. Geraldine Ayers continues as Staff Secretary and assistant to Mr. Smith on *The American Neptune*. Paul Winfisky, assistant in the Maritime History Department, was absent on jury duty for over a month during the year.

In the twenty-five years I have been Director, the work load and diversity of responsibilities here has increased enormously. It would be impossible for me, without the seasoned, willing, competent staff that I have, to keep the Museum smoothly operating in all its diverse cultural activities and programs. As public demands increase, the work load increases, and there are fewer minutes in the day for all of us. I am indeed fortunate in our competent professional staff, and in our generous and interested Board of Trustees.

ERNEST S. DODGE
Director

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FRANCIS B. LOTHROP

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WALTER MUIR WHITEHILL

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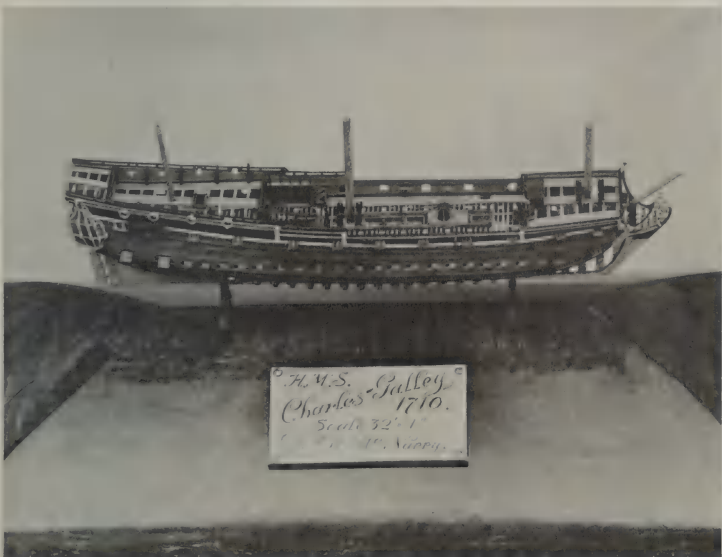
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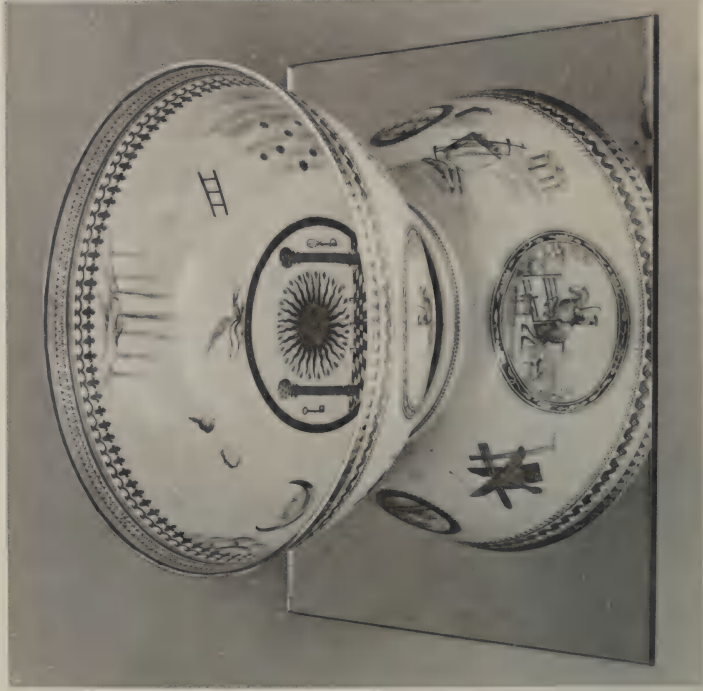
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Oil painting by John Webber of Tonga canoes.
Gift of Stephen Wheatland in memory of Stephen Phillips

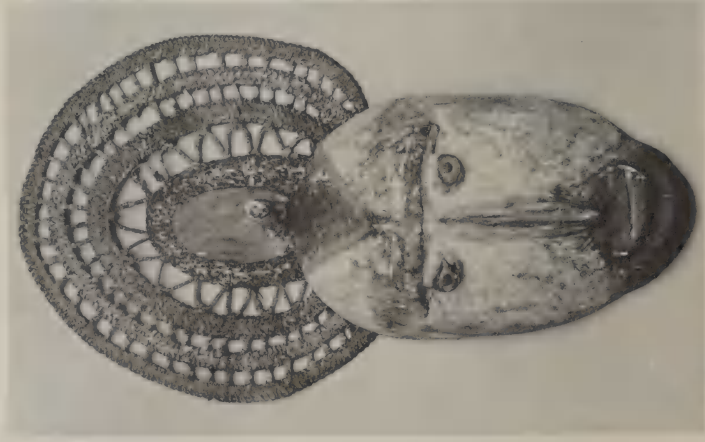


Miniature model of the *Charles Galley*, made by Donald McNarry.
Gift of Arthur D. Leidesdorf



Chinese export Masonic punchbowl made for the
American market, circa 1800.

Anonymous gift



Mask for yam ceremony. Abalam
people, Sepik District, New Guinea.

Gift of Robert MacLennan



Watercolor by Montardier of the naval engagement between the U.S.S. *Constitution* and the British frigate *Java*.

Gift of Robert Adams Cushman



Watercolor by a Chinese artist circa 1830, showing "Polly the Tailor's" shop and Lamqua's studio.

Purchase



Libby Ingalls teaching a class at the Museum.

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JOHN C. BOWER, JR.

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SARAH FRASER ROBBINS

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CONDENSED TREASURERS REPORT

October 1, 1973 through September 30, 1974

Income from Invested Funds for Current

Purposes	\$195,091.64
Gifts for General Purposes	1,302.10
Admissions	31,760.19
Miscellaneous Receipts	3,984.71
Fellows and Friends	34,743.40
Transfers from Special Funds	29,600.00
Photographic Receipts	12,652.15
	<hr/> \$309,134.19

MUSEUM EXPENSES:

Staff Salaries, Administrative, Treasurer, Library, Natural History, Photography, and Painting Restoration	\$211,827.53
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BUILDING EXPENSES:

Custodians' Wages, Heat and Light, Insurance & ADT, Repairs, Miscellaneous Building Expenses, and Real Estate	56,718.34
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OTHER EXPENSES:

Allocation Restricted Income, Accessions to Collections, Pensions	23,647.46
	<hr/> \$292,193.33

Income in excess of expenditures	\$ 16,940.86
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In addition to gifts listed above the Museum has received \$797,895.89 to Unrestricted Funds for Development and \$15,777.02 to our Endowment Funds. Other gifts of \$40,914.21 were received for various specific purposes.

FUNDS

*September 30, 1974**Principal and Income Restricted*

John Robinson Fund	1925-1971	\$ 30,000.00
Francis Henry Appleton Fund	1927	1,000.00
Anna Pingree Phillips Fund	1939-1968	20,000.00
Edward Daland Lovejoy Fund	1948	10,000.00
Stephen Willard Phillips Fund	1958	5,000.00
Pension Fund		91,753.84
		<hr/> \$ 157,753.84

Principal Restricted—Income Unrestricted

George Peabody—Permanent Fund	1867	\$ 100,000.00
Robert Charles Billings Fund	1904	3,500.00
Dr. William Paine Fund	1913-1964	3,500.00
Kate Schultz Richardson Fund	1926	100,000.00
Margaret Duncan Phillips Fund	1927-1928	5,000.00
George Augustus Peabody Fund	1929	100,000.00
Alice Brooks Willson Fund	1936	5,000.00
Jenny Brooks Fund	1938	10,000.00
Eleanor Hassam Fund	1940	10,000.00
Richard Wheatland Fund	1944-1964	100,000.00
Elsa Mason Lord Peabody Fund	1952	5,000.00
(In memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody)		
Marion Felt Sargent Fund	1962	5,000.00
Mary Kemble Robinson Wheatland Fund	1964-1972	105,199.21
John Robinson Memorial Fund (1846-1925)	1968-1972	100,000.00
Stephen Phillips Family Endowment Fund	1969-1972	432,616.59
Maritime History Fund	1969-1972	983.39
Salem East India Marine Society Fund		65,928.81
		<hr/> \$1,151,728.00

Principal and Income Unrestricted

Colonel George Peabody Fund	1892-1967	\$ 3,500.00
Endowment Fund	1903-1971	22,000.00
Walter Scott Dickson Fund	1904-1971	13,000.00
Subscription Fund for Endowment	1907-08-1971	70,000.00
Eliza Orne Ropes Fund	1909-1964	12,000.00
Mary Pickman Ropes Fund	1909-1964	12,000.00
Abel Harrison Proctor Fund	1921	5,000.00
Edward Sylvester Morse Fund	1926	5,000.00
Robert Osgood Fund	1926	15,000.00
Lucy Allen Lander Fund	1927	2,500.00
Helen Dodge Lander Fund	1927	1,000.00
Mary Tatila Saunders Fund	1927	1,000.00
Elihu Thompson Fund	1928	2,000.00
James Vesey Eggleston Fund	1929	1,600.00
Annie Goodell Spinney Fund	1931	1,000.00
David Pingree Fund	1933	30,000.00
George Cameron Stone Fund	1936	10,000.00
Jenny Brooks Fund	1938-1964	45,000.00
Dudley Leavitt Pickman Fund	1938	2,500.00
Annie Stetson Symonds Fund	1938-1967	1,000.00
James Russell Treadwell Fund	1940-1967	1,200.00
George Albert Vickery Fund	1948	10,000.00
Augustus Peabody Loring, Jr. Fund	1952	3,000.00
Sallie Whittredge Shepard Fund	1955-1964	25,500.00
Dr. John Peabody Monks Fund	1956	1,000.00
Mary Endicott Carnegie Fund	1958	10,000.00
Elizabeth Stuart Osgood Fund	1958	1,000.00
William Crowninshield Endicott Fund	1958-1961	600,000.00
Amy Curtis Fund	1960	20,000.00
Bessie C. I. Hussey Fund	1961	5,000.00
Edith Morse Robb Fund	1962-1964	7,000.00
Grace Mann Parker Fund	1964	2,000.00
Thorvald S. and Edith Parker Ross Fund	1965-1968	3,000.00
Lillie C. S. Smith Fund	1965	5,000.00
Edward Sylvester Morse Memorial Fund	1965-1968	30,000.00
Sophie O. Nichols Fund	1967	1,000.00

Oliver Wolcott Fund	1968-1972	11,000.00
George G. Wolkins Fund	1969-1971	8,500.00
(In memory of George Gregerson)		
Margaret H. Jewell Fund	1970-1974	51,987.13
William F. Porter Fund	1971-1973	10,820.00
Arthur D. Fay Fund	1972	25,000.00
Evelyn Lilly Lutz Memorial Fund	1972	11,054.03
Philip and Frances Hofer Fund	1972-1973	10,427.50
Carter P. Whitcomb Fund	1972-1973	138,019.20
Edgar M. Batchelder Fund	1973	25,000.00
Harriet C. Rantoul Fund	1973	49,931.06
Profit and Loss-Invested Museum Funds		260,982.00
Funds for Development		313,340.40
(Cash received and gifts of securities held in investments \$1,949,375.87 less fund raising charges, architects fees and construction costs \$1,636,035.47)		

\$1,895,861.32

Museum Building Funds

George Peabody Building Fund	1867	\$ 40,000.00
Dr. Charles Goddard Weld Fund	1908	85,361.80
Crowninshield Memorial Building Fund	1952-1954	73,393.09
Loring Memorial Room Fund	1952-1955	16,773.28
Library Building Fund	1956-1962	236,969.89
Louise duPont Crowninshield Memorial Fund	1959-1961	48,160.24
New Heating Plant and Renovation	1959-1962	84,650.05
Fellows and Friends Fund	1969	50,000.00
Building and Land adjacent to Museum Property purchased 1962 to 1963		233,865.18
DEVELOPMENT FUND		
Evelyn Lilly Lutz Memorial (East Hall)	1971-1972	99,301.29
East Wing and Improvements to Museum Buildings	1971-1973	1,332,893.90
TOTAL MUSEUM BUILDING FUNDS—		
September 30, 1974		<hr/> \$2,301,368.72

The following people, foundations, trusts, businesses and organizations have contributed \$1,959,685.67 (pledges are not included) to the Development and Improvement Fund through September 30, 1973:

Anonymous	Mr. and Mrs. Harold E. Bates
Mr. and Mrs. Gordon Abbott	Mr. Gilbert L. Bean
Mr. C. F. Adams	Mr. and Mrs. Alan C. Bemis
Mr. and Mrs. John Q. Adams	Mr. and Mrs. John E. Bennett
George I. Alden Trust	Mr. and Mrs. George E. Benson
Mr. Nelson W. Aldrich	Mr. Paul Bernat
Mr. Talbot Aldrich	Mr. Daniel B. Bianchi
Mrs. William T. Aldrich	Mrs. Rutherford Bingham
Mr. and Mrs. DeWitt Alexander	Mr. and Mrs. Henry P. Binney, Jr.
Mrs. Peter Alexander	Mrs. Alfred Bissell
Mrs. Frank G. Allen	Mrs. Roe R. Black
Mr. George L. Allen	Mrs. Taylor Black
Dr. and Mrs. Henry F. Allen	Mr. Richard E. Blake
Miss Elizabeth L. Alling	Mr. Gale Blosser
Mr. and Mrs. George B. Almy	Mr. James H. Boulger, Jr.
Mr. Moses Alpers	Mrs. Alice S. Bourgoin
Mr. and Mrs. Andrew Anderson-Bell	Mr. and Mrs. Philip W. Bourne
Mr. Francis R. Appleton, Jr.	Mr. and Mrs. Henri Bourneuf
Nathalie G. Appleton Fund	Mr. and Mrs. William H. Bowden
Mr. and Mrs. J. Sanger Attwill	Mr. John C. Bower, Jr.
Atwater Kent Foundation	Miss Gertrude Boyle
Atwood and Morrill Co., Inc.	Mr. and Mrs. Frederick J. Bradlee
Mrs. Frederick Ayer, Sr.	Mr. and Mrs. Sargent Bradlee
Mr. and Mrs. Robert McC. Ayer	Mr. and Mrs. John M. Bradley
Mr. and Mrs. Channing Bacall, Jr.	Mrs. Ralph Bradley
Dr. William B. Bacon	Mrs. Dora Branchini
Mr. James E. Bagley, Jr.	Mr. and Mrs. L. J. Brengle, Jr.
Mr. and Mrs. Henry R. Bailey	Mrs. E. T. Brewster
Mr. and Mrs. John H. Baker	H. O. Bright Charitable Fund
Mr. and Mrs. James Todd Baldwin	Miss Eleanor Broadhead
Mr. and Mrs. James H. Ballou	Miss Elizabeth Broadhead
Dr. and Mrs. John B. Ballou	Mr. and Mrs. Albert Brooks
Mr. and Mrs. James O. Bangs	Dr. Donald E. Brown
Miss Elizabeth G. Barker	Miss Dorothy Addams Brown
Mrs. Frederic C. Bartlett	Mrs. George R. Brown
Mr. and Mrs. Randolph P. Barton	Mr. Laurence A. Brown, Jr.
Mr. and Mrs. Richard M. Barton	Mr. and Mrs. Laurence B. Brown
Mr. and Mrs. Robert B. M. Barton	Mrs. Shepard Brown
Mr. Charles F. Batchelder	Mr. and Mrs. Thomas Brown
Mr. Edgar M. Batchelder	Miss Helen C. Browning
Mr. and Mrs. George L. Batchelder, Jr.	Mr. Kenneth Buckridge
Mrs. Roland B. Batchelder	Miss Dorothy Buhler

Mrs. Yves Henry Buhler
 Mrs. John M. Bullard
 Mr. and Mrs. McGeorge Bundy
 Mr. and Mrs. C. Rodgers Burgin
 Mr. and Mrs. Jeremiah S. Burns
 Mr. William Burry
 Bursaw Oil Corporation
 Mr. Robert B. Busteed
 Mr. and Mrs. F. Anthony Butler
 Dr. Fergus Butler
 Mrs. Glover Butler
 Mrs. Henry G. Byng
 The Hon. and Mrs. John M. Cabot
 Mrs. Fred Campbell
 Mr. and Mrs. Robert M. Campbell
 Dr. and Mrs. G. Colket Caner
 Miss Irene Caproni
 Mr. Charles P. Cardani
 Mrs. John A. Carpenter
 Mr. and Mrs. Benjamin R. Chadwick
 Dr. F. H. Chafee
 Mrs. H. L. Chalifoux
 Mr. and Mrs. Samuel V. Chamberlain
 Dr. Alfred D. Chandler, Jr.
 Mr. John R. Chapin
 Mr. A. Nelson Chapman
 Mr. Alfred E. Chase
 Dr. Ferdinand E. Chatard
 The Chatham Fund, Mr. Charles
 Fleischmann
 Mr. Augustine J. Chenery
 Mr. Charles D. Childs
 Mrs. William Chisholm
 Mr. and Mrs. William H. Claffin
 Miss Mary A. Clapp
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 Mrs. I. W. Colburn
 Mr. and Mrs. Arthur L. Collier
 Mrs. Clarence N. Collins
 Mr. and Mrs. Theodore H. Combs
 Roger Conant Co-operative Bank
 Mr. and Mrs. Eugene T. Connolly
 Mr. and Mrs. Elbert A. Conrad
 Dr. John D. Constable
 Mr. J. Linzee Coolidge
 Mr. and Mrs. Lawrence Coolidge
 Mr. and Mrs. Nathaniel S. Coolidge
 Mr. Usher P. Coolidge

Mr. William A. Coolidge
 Mr. Ford H. Cooper
 Mr. Paul Fenimore Cooper
 Mr. John G. Cornish
 Mr. and Mrs. Charles Cotting
 Mr. E. Hyde Cox
 Mrs. William C. Cox
 The Cricket Press
 Mrs. U. Haskell Crocker
 Mr. Christopher S. Cross
 Mr. and Mrs. Lester F. Crossman
 Captain and Mrs. George M. Cunha
 Dr. Donald E. Cunningham
 Miss E. Mabel Curtis
 Mrs. Edith R. Curtis
 Mr. and Mrs. George M. Cushing, Jr.
 Mrs. Leslie B. Cutler
 The Hon. and Mrs. R. Ammi Cutter
 Mr. Francis J. Dallett
 The Daniels House
 Mrs. R. E. Danielson
 Mr. A. Lawrence Davis
 Mrs. Stilman G. Davis, Jr.
 Mr. and Mrs. F. Trubee Davison
 Dr. Elizabeth DeBlois
 Mr. and Mrs. Robert Dee
 Mrs. Karl deLaittre
 Mr. Franz Denghausen
 Mr. and Mrs. J. Lindsay Dexter
 Mr. and Mrs. Ralph W. Dexter
 Mr. Lee A. Dimond
 Mr. and Mrs. Ernest S. Dodge
 Mr. Hilary Doliber
 Mr. Francis W. Dolloff
 Mrs. Alfred F. Donovan
 Alice Willard Dorr Foundation
 Mrs. C. K. Dunn
 Mrs. Henry B. du Pont
 Mr. and Mrs. Roger K. Eastman
 Eastman Gelatine
 Mrs. Norman Edmunds
 Mr. Richard A. Ehrlich
 Miss Myrtle Eldridge
 Mrs. John Morse Elliot
 Mr. William Endicott
 Empire Clothing
 Mr. Moreton J. Ensor
 Essex County Ornithological Club

- Miss Elizabeth R. Farnham
Miss Ruth R. Farnham
Mr. Arthur D. Fay
Mr. and Mrs. Edward H. Fay
Mr. and Mrs. C. Carson Febiger
Mr. and Mrs. Joseph E. Fellows, Jr.
Mrs. C. C. Felton
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Mr. and Mrs. Alan H. Foster
Mrs. Reginald Foster
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Mrs. Frederick Frelinghuysen
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Mr. and Mrs. G. Peabody Gardner
Mr. and Mrs. Harrison Gardner
Dr. and Mrs. Stuart N. Gardner
Mr. Joseph E. Garland
Mr. Eben Gay
Mr. and Mrs. Carl J. Gilbert
Mrs. Paul Giles
Ms. Catherine B. Gill
Mr. Frederick Gillen
Mr. George Dewey Godard
Mr. Robert H. I. Goddard
Mr. and Mrs. Raymond J. Godfrey
Mr. Francis Goelet
Miss Desire Goldsmith
Rev. Canon S. W. Goldsmith, Jr., D.D.
Miss Esther Goodale
Mr. and Mrs. Albert Goodhue, Jr.
Mr. George T. Goodspeed
Mr. and Mrs. Vincent de P. Goubeau
The Gourd Society of America
Mr. and Mrs. Fiske R. Gove
Commander and Mrs. Edwin H. Grant, Jr.
Mr. and Mrs. T. McLean Griffin
Mr. Samuel H. Gurvitz
Mr. Richard L. Hall
Mrs. C. A. B. Halvorson, Jr.
Mr. Tom Ham, Jr.
Mr. Roland B. Hammond
Mrs. Ruth K. Hanner
The Hon. and Mrs. Kevin Harrington
Mr. and Mrs. Alfred C. Harrison
Mr. and Mrs. Richard Harte, Jr.
Mr. and Mrs. Paul T. Haskell
Mr. and Mrs. Francis W. Hatch, Jr.
Dr. and Mrs. E. K. Haviland
Esther H. Hawks Fund
Mr. Harold Hazen
Mr. and Mrs. J. Andrew Heath
Mr. Franklin A. Hebard
Mr. and Mrs. Robert Henderson
Mrs. P. C. Herring
Mr. Francis Lee Higginson, Jr.
Mrs. E. Sturgis Hinds
Historic Salem
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Mr. and Mrs. Philip Hofer
Mr. and Mrs. Sherman Holcomb
Mr. H. Hobart Holly
Mr. and Mrs. Richard B. Holman
Mrs. John Dominis Holt
Mr. and Mrs. George C. Homans
Mr. and Mrs. Donald T. Hood
The Gilbert H. Hood Memorial Fund
Mr. and Mrs. Harvey P. Hood
Mr. Henry Hornblower II
Miss Mary D. Horton
Mr. and Mrs. Calvin Hosmer, Jr.
Mr. William M. Houghton
Dr. Frederick W. Hovestad
Mr. and Mrs. William M. Howe
Mr. and Mrs. Weston Howland
Mrs. Hubert A. Howson
Miss Elizabeth H. Hubbard
Mr. E. Harold Hugo
Miss Louisa Hunnewell
Mr. William P. Hunnewell
Mrs. Harrison J. Hunt
Mr. and Mrs. Robert A. Hunter
Mr. and Mrs. Miller R. Hutchinson, Jr.
Mr. and Mrs. Charles Inches
Mr. and Mrs. Robert U. Ingalls
Mrs. Franc D. Ingraham

- Mr. Timothy Ingraham
 Dr. and Mrs. Earl Jackson
 Mr. Norris D. Jackson
 Mr. M. W. Jacobus
 Mr. and Mrs. Reginald Jenney
 Bequest of Margaret H. Jewell
 Mr. and Mrs. Frederick Johnson
 Mr. Herbert A. Johnson
 Mrs. L. H. H. Johnson
 Mr. and Mrs. Richard B. Johnson
 Mr. and Mrs. Royce E. Johnston
 Mr. and Mrs. Robert C. Jones
 Mrs. Vincent Weaver Jones, Jr.
 Miss Alice M. Jordan
 Miss Olivia O. Kahalewai
 Mr. and Mrs. Frederick Kauders
 Mr. George B. Kelley
 Mrs. Paul Kelley
 Mrs. Gertrude B. Kent
 Mr. and Mrs. Robert E. King
 Mrs. George H. Kirkpatrick
 Mr. and Mrs. Russell W. Knight
 Mr. and Mrs. James N. Krebs
 Kresge Foundation
 Terese and Alvin S. Lane Foundation
 Mrs. Robert E. Larter
 Mr. and Mrs. Ralph Lawson
 Mrs. Laurence B. Leonard
 Mr. and Mrs. Frederick J. Leviser
 Mrs. George Lewis, Sr.
 Mr. George Lewis
 Mrs. Robert W. Lewis
 Mr. Peter M. Lindsay
 Mrs. Thomas P. Lindsay
 Mrs. Alden C. Litchfield
 Mr. and Mrs. Bertram K. Little
 Mr. and Mrs. David B. Little
 Mr. Philip Little, Jr.
 Little Brothers Shows Inc.
 Mrs. Dunbar Lockwood
 Mr. Hamilton de F. Lockwood, Jr.
 Mr. and Mrs. Laurence M. Lombard
 Mr. Augustus P. Loring
 Mr. and Mrs. Caleb Loring, Jr.
 Miss Susan G. Loring
 Mr. William C. Loring
 Mr. and Mrs. Francis B. Lothrop
 Dr. Frederick H. Lovejoy, Jr.
 Mr. and Mrs. W. Gilman Low
 Dr. Charles C. Lund
 Mr. Herbert B. Lutz
 Mr. and Mrs. Whitney Lundgren
 Mr. Storer B. Lunt
 Lynn Unitarian Universalist Women
 Mr. and Mrs. Clarence J. Lyons
 Miss Katherine MacGregor
 Mr. Harold G. Macomber
 Mr. and Mrs. Alexander B. Maley
 Mr. Sanford T. Manzano
 Manchester Marine Corporation
 Mr. L. R. Mason
 Dr. and Mrs. Frederick Mayo
 Vice Admiral and Mrs. John L.
 McCrea
 Mr. and Mrs. Allen McCue
 Mrs. Walter J. McGlynn
 Miss Frances McGrew
 Mr. Robert B. McKee
 Mr. and Mrs. Eric N. Meakin
 Dr. and Mrs. Robert D. Mehlman
 Merchants-Warren National Bank
 Mrs. Montgomery Merrill
 Mr. Harold E. Miles
 Mr. Richard Mills
 James Jackson and Miriam Sears
 Minot Family Foundation
 Mr. C. Bradford Mitchell
 Mr. John A. Moir
 K. Monkiewicz, Inc.
 Mr. and Mrs. Robert E. Montgomery
 Miss Sylvia Moore
 Mrs. George Abbot Morison
 Rear Admiral Samuel E. Morison
 Mr. and Mrs. Everett Morss
 Mr. and Mrs. Henry A. Morss, Jr.
 Mr. Sherman Morss
 Mr. Frederick S. Moseley, Jr.
 Mrs. Alfred Moses
 Mr. William G. Mundy
 Mr. and Mrs. William A. Munroe
 Miss Viola Munyan
 Professor Kenneth B. Murdock
 Dr. Henry A. Murray
 Mr. and Mrs. Nathaniel C. Nash
 National Foundation on the Arts and
 the Humanities

National Grand Bank of Marblehead
 Naumkeag Trust Company
 Nautilus Foundation
 Mr. and Mrs. Kirke A. Neal
 Mr. and Mrs. Andrew J. Nesdall
 Mr. Robert R. Newell
 New England Telephone
 Mrs. Charles B. Newhall
 Mr. Kenneth M. Newman
 Mr. and Mrs. Rodman Nichols
 Mr. and Mrs. F. P. Nickless, Jr.
 Mrs. John T. Nightingale
 Mr. and Mrs. Richard P. Northey
 Mr. John B. Nugent
 Mr. and Mrs. Frederic S. O'Brien
 Miss Esther Oldham
 Mrs. Samuel H. Ordway
 Mr. Samuel H. Ordway, Jr.
 Mr. and Mrs. Edward H. Osgood
 Mr. William B. Osgood
 Mr. and Mrs. Wilson Palmer
 Parker Brothers Games
 Parker Charitable Foundation
 Mr. and Mrs. Edward P. Parker
 Mr. and Mrs. Francis T. Parker
 Mr. and Mrs. Joseph S. W. Parker
 Captain and Mrs. W. J. Lewis Parker
 Mr. William A. Parker
 Miss Winnifred C. Parkhurst
 Mr. Nathaniel Parkinson
 Mr. and Mrs. Francis Parkman
 Mr. and Mrs. Donald Parrot
 Mrs. Edward G. Parrot
 Mr. and Mrs. Stephen P. Parson
 Major General George S. Patton
 Mr. and Mrs. Thomas C. Pawlyck
 Miss Amelia Peabody
 Mr. Francis W. Peabody
 Rt. Rev. and Mrs. Malcolm E. Peabody
 Mr. John W. Peirce
 Mrs. Edward L. Peirson
 Mr. R. Forbes Perkins
 Miss Eleanor Perley
 Committee of the Permanent Charity
 Fund
 Mr. and Mrs. Allen Perry
 Mr. Franklin T. Pfaelzer
 Mr. and Mrs. Richard B. Philbrick

Mr. and Mrs. James L. Phillips
 Mr. and Mrs. Stephen Phillips
 Stephen Phillips Family Endowment
 Fund
 Mr. and Mrs. Richard D. Phippen
 Pickering Company
 Mr. and Mrs. John Pickering
 Mr. and Mrs. John Pickering, Jr.
 Dr. Frederick M. Pieciewicz
 Mrs. Harold M. Pierce
 The Harold Whitworth Pierce
 Charitable Trust
 Dr. and Mrs. Gifford B. Pinchot
 Mrs. Sumner Pingree
 Mr. and Mrs. Sumner Pingree, Jr.
 Mr. and Mrs. Morley Piper
 The Plumsock Fund
 Estate of William F. Porter
 Miss Madeline B. Post
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